

TANGO FOR TWO

POSITION: Introduction & Dance: CP M Facing LOD

FOOTWORK: Opposite except where noted (PART B, MEAS 3-7 inclusive same footwork)

MEASINTRODUCTION

- 1 - 4 WAIT; WAIT; SIDE CORTE, -, RECOVER, -(To Rev. Semi CP); THRU, FAN, THRU, -(to CP fac LOD);
1 & 2 CP M facing LOD wait two meas;
3. Step swd L (slo) twd COH bending L knee keeping rt leg straight & extended opening slightly to a modified Rev Semi CP, -, Recover on R twd wall (slo) blending to Reverse Semi CP, -;
4. Step thru L twd wall bending L knee slightly, fan R ft fwd & around twd Ptr to Semi CP fac COH (keeping toes on floor), step thru R (slo) twd COH blending to CP fac LOD, -;

DANCEPART A

- 1 - 4 (CP)WALK, -, 2, -, TURN BJO, 2, 3, -(Fac RLOD); M ACROSS, SEMI CP, DIP FWD, -, RECOVER, SIDE, THRU DIP, -(Rev Semi CP Fac RLOD);
1. (CP Fac LOD) Walk fwd 2 steps (slo) L, -, R, -;
2. Turn 1/2 L-fac as a cple to Bjo Pos fac RLOD L (quick), R (quick), In Bjo Pos step bwd LOD L (slo), -;
3. As W takes two small steps twd LOD (L, R) M backs diag LOD & COH crossing in front of W blending to Semi CP fac LOD R (quick), L (quick), step thru R twd LOD (slo) relaxing knee for a moderate dip leaving trailing foot extended, -;
4. Recover L (quick), swd twd RLOD R (quick) to fac partner, thru L (slo) blending to Rev Semi CP fac RLOD relaxing knee for a moderate dip leaving trailing foot (R) extended, -;
5 - 8 RECOVER, SIDE, THRU, FAN; STEP/POINT, -, DIP (to Semi CP fac LOD), -, RECOVER, -, THRU, -(to CP); FWD, SIDE, DRAW, -;
5. (Reverse Semi CP fac RLOD) Recover on R (quick), step swd twd LOD on L (quick) to fac Ptr & wall, thru twd LOD in Semi CP on R, at same time fan L fwd & around to fac Ptr in CP fac wall keeping toe on floor;
6. Step L ft beside R (quick) & in same action extend R leg to side twd RLOD pointing R toe to floor, -, transfer weight to R relaxing R knee in a moderate dip blending to Semi CP fac LOD (slo) leaving L ft extended, -;
7. Recover on L (slo), -, step thru on R blending to CP M fac LOD (slo), -;
8. Fwd L (quick), side R (quick), draw L to R no weight (slo), - (tango draw);

PART B

- 1 - 4 (CP M fac LOD)WALK, -, 2, -; W BK, TURN, TO SHADOW SKATERS, -(M fwd, side, draw, -); (same footwork)DIAG FWD, -, CROSS, -, CROSS, SIDE, DRAW, -;
1. (CP fac LOD) Walk fwd 2 slow steps L, -, R, -;
2. M small step fwd L (quick), side R (quick), draw L to R (slo), -(W steps bk R (quick), releasing hand holds steps L (quick) turning L-fac 1/2, step bk (RLOD) R (slo), - to Shadow Skaters Pos which is usual skaters pos except M is slightly in back of W - M's rt hip behind W's left hip both facing LOD);
3. (Shadow Skaters Pos fac LOD same footwork) Step L (slo) diag fwd COH & LOD, -, traveling diag COH & LOD cross R over L (slo), -;
4. Traveling diag LOD & cross L over R (quick), side R (quick) twd wall, draw L to R (slo) no weight, -;
5 - 8 (Shadow Skaters)CORTE, -, RECOVER, -; W ROLL (L-fac)OUT, 2, POINT, -(M holds 1 meas); W ROLLS (R-fac)IN, 2, 3, -(CP) (M holds 1 meas); CORTE, -, RECOVER, -;
5. (Shadow Skaters pos fac LOD same footwork) Corte stepping bwd twd RLOD on L, -(W stepping back on L between Ptrs feet), Recover on R, -;
6. M holds 1 meas weight on R as W rolls out L-fac to fac Ptr L, R, Point L [joining M's L & W's R hands, -;
7. M holds for 2nd meas releasing hand holds W rolls in (R-fac) L, R, L, - to CP M fac LOD;
8. (Opposite footwork) Corte by stepping bwd on L (slo), -, recover R (slo), -;

PART C

- 1 - 4 FWD (to Semi CP), -, FWD, -(CP); PIVOT, 2, 3, 4 (1-1/2 to CP fac LOD); ROCK FWD, RECOVER (Bjo), BACK, BACK; W STEP, FAN, THRU, -(M back, tch, fwd, -) Semi CP);
1. (CP fac LOD) Step fwd L (slo) blending to Semi CP fac LOD, -, fwd R (slo) blending to CP fac RLOD, -;
2. Couple R-fac pivot 1-1/2 turns in 4 steps (quick) to fac LOD in CP;
3. Rock fwd L (quick), recover R (quick) blending to Bjo M fac LOD, bwd in RLOD L (quick), R (quick);
4. M steps bwd L RLOD (quick), cross R ft in front L touching R toe to floor (quick), steps fwd R (slo), -(W steps R twd RLOD, fans L fwd & around to Semi CP fac LOD, steps fwd in LOD on L (slo), -);
5 - 8 (Semi CP)TWIRL R, 2, 3, 4; FWD (to CP), SIDE, DRAW, -, SIDE CORTE, -, RECOVER, -, THRU, FAN, THRU, -(Semi CP);
5. (Semi CP) Twirl W R-fac in LOD 2 full turns in four quick steps to CP M facing LOD M walks fwd L, R, L, R;
6. Fwd L (quick), side R (quick), slow draw L to R, -(no weight);
7 & 8. REPEAT ACTION of Meas 3 & 4 of Introduction except remain in Semi CP fac LOD to repeat Part C;
9 - 16 REPEAT PART C (1-8) except on Meas 16 end in CP to repeat entire dance;

SEQUENCE: PART A, B, C, C, A, B, C, C, A, B.

TAG: Meas 8, Part B FINAL TIME: CORTE, -, -, -.